

ORCHESTRAL SKETCH NO. 2

2 Clarinets in B \flat

Edgar F Girtain IV

Very Slowly. $\text{♩} = 52$

Measures 1-5. Clarinet 1 (top staff) and Clarinet 2 (bottom staff) play a melodic line. Measure numbers 2, 3, 4, and 5 are indicated above the staves. The music features triplets and slurs. Dynamics include *pp* (pianissimo).

Measures 6-11. Measure numbers 6, 7, 8, 10, and 11 are indicated above the staves. The music continues with triplets and slurs. Dynamics include *p* (piano).

Measures 12-16. Measure numbers 12, 13, 14, and 16 are indicated above the staves. The music continues with triplets and slurs. Dynamics include *mp* (mezzo-piano) and *mf cresc.* (mezzo-forte crescendo).

Measures 17-23. Measure numbers 17, 19, 20, 23, and 24 are indicated above the staves. The music continues with triplets and slurs. Dynamics include *sub. p* (subito piano) and *sfz* (sforzando).

Measures 18-23. Measure numbers 18, 19, 20, 23, and 24 are indicated above the staves. The music continues with triplets and slurs. Dynamics include *sub. p* (subito piano) and *sfz* (sforzando).

26 27 28

p cresc.

29 30 31 32

p

33 37 Solo 38 39

mp 3 3 3

40 41 42 43

mf 3 *mf* 3

44 45 46 47 49

p *p* 2 5

54 55 56 57 59 60

tr 3 tr 3 2 6

2 6

Detailed description: This is a musical score for two Clarinets in B-flat. The score is divided into six systems, each containing two staves. The first system (measures 26-28) shows the right staff with a melodic line starting at measure 28 marked *p cresc.* and the left staff with a rhythmic accompaniment. The second system (measures 29-32) continues the melodic line in the right staff, marked *p*, while the left staff has a rhythmic accompaniment. The third system (measures 33-39) features a solo in the right staff, marked *mp*, with a 4-measure rest in the left staff. The fourth system (measures 40-43) shows a melodic line in the right staff, marked *mf*, with a 3-measure rest in the left staff. The fifth system (measures 44-49) features a melodic line in the right staff, marked *p*, with a 3-measure rest in the left staff. The sixth system (measures 54-60) features a melodic line in the right staff, marked *p*, with a 3-measure rest in the left staff. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

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3

66 *ff* ³ 67 ³ 68 ³ 71 ³ 6 77 ²

79 14 93 94 5 99 100 *f* 101 102 *f*

103 104 105 4 109 *ff* ³ 110 ³ 111

112 *tr* 113 ³ 114 ³ 117 118 ²

Rall e dim.

Tempo I ♩ = 52

120 121 122 123 7